

## **Matthew Whitney**

### **Statement on artworks:**

My current work is comprised of personal cartographies: medium and large-scale drawings rooted in the everyday practice of walking. I combine smartphone GPS tracking with traditional drawing mediums as a means of excavating how a line, understood as a point moving through space, can be a mark made on paper, a series of illuminated pixels, or a path made by walking.

Movement is thought of as getting from point A to point B - be it in walking, riding the bus, gardening, making things, or even sitting still. It is within these spaces of everyday life that contemplation and poetic action can be generated. In contemporary culture we try to make this process of movement as brief as possible, under the paradigms of productivity. Through everyday rhythms, a metaphorical and spiritual power is possible – be it in walking, riding the bus, gardening, making things, or simply sitting still.

### **Artist bio:**

Matthew Whitney is a multidisciplinary artist, educator, and pedestrian. He lives and works in the Greenwood neighborhood of Seattle, and enjoys going for walks with his family.

Further work can be viewed at [www.matthewwhitney.com](http://www.matthewwhitney.com).

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For questions feel free to contact [matt@matthewwhitney.com](mailto:matt@matthewwhitney.com)

START at N. 70<sup>th</sup> St. and Pipeline Ave N.

(C)

calling  
near South on Pipeline Ave N.  
turn LEFT at N. 67<sup>th</sup> St.  
jogwalk across street from burger joint, turn LEFT  
on Phasing Ave N.  
walking in the rain, world sounds fearsight becomes veiled.  
turn LEFT onto Greenwood Ave. N.

(L)

turn LEFT at N. 72<sup>nd</sup> St, heading WEST.  
prayers spoken aloud, names of loved ones, breathed into mist  
word inside flesh.  
at intersection of Spearman and 72<sup>nd</sup>, turn around  
and head back EAST.  
moment of clarity produces blackout.  
turn LEFT at Dayton Ave. N.

(A)

the voice of God in the wisdom of others.  
take immediate LEFT onto N. 72<sup>nd</sup> St.  
turn RIGHT onto Greenwood.  
trying to write curves, arcs in letters, constrained by  
the predetermined spin of the street grid.  
turn LEFT on N. 73<sup>rd</sup> St.  
walk about 190 feet, turn around, and walk back EAST.  
same to be made, if this were written on lined paper,  
the word would bump down to the next line.  
you can't erase your steps once they've been walked.  
cross Greenwood, turn LEFT at Dayton.

(E)

turn LEFT on N. 74<sup>th</sup> St, walk about 380 feet, turn around  
and head back EAST.  
I am here, here is there  
routine is dissolving.  
turn LEFT on Dayton.

(R)

identify thought relation  
turn LEFT on N. 75<sup>th</sup> St.  
cross Greenwood, turn RIGHT onto 81<sup>st</sup> Ave NW.  
turn RIGHT on N. 76<sup>th</sup> St.  
gaining ability to imagine the word forming in the landscape.  
projecting sight, consciousness outside of my body to do so.  
need, but I think in on track.  
turn RIGHT on N. 76<sup>th</sup> St.  
turn LEFT on Dayton.

(V)

intense processes.  
turn LEFT on N. 77<sup>th</sup> St.  
walk about 400 feet, cross street, head back EAST  
on N. 77<sup>th</sup> St.  
turn LEFT on Dayton.  
walk 130 ft, turn RIGHT and walk down alley, about 100 ft or so.  
turn around, walk out of alley, turn RIGHT on Dayton.  
turn LEFT on N. 78<sup>th</sup> St.  
turn RIGHT on Greenwood.

(O)

turn RIGHT on N. 80<sup>th</sup> St.  
turn RIGHT on Dayton.  
turn RIGHT on N. 79<sup>th</sup> St.  
turn RIGHT on Greenwood.  
starting to doubt whether this was a good idea.

(Y)

turn RIGHT on N. 81<sup>st</sup> St.  
turn LEFT on Dayton.  
turn RIGHT on N. 82<sup>nd</sup> St, walk about 500 ft,  
turn around and walk back WEST.  
these letters feel too elongated, maybe for making too  
much work for myself.  
like a reverse penique.  
turn RIGHT onto Greenwood.

(A)

at N. 83<sup>rd</sup> St, cross to the west of Greenwood  
and continue NORTH.  
turn LEFT on N. 84<sup>th</sup> St, walk 100 feet and cross street.  
turn around and walk EAST, then cross Greenwood.  
feeling a bit lost.  
turn RIGHT on Dayton.  
turn ~~LEFT~~ RIGHT on N. 83<sup>rd</sup> St.  
at Greenwood, turn around and head back EAST on 83<sup>rd</sup>  
turn LEFT on Dayton.

(N)

turn LEFT on N. 85<sup>th</sup> St.  
before reaching Greenwood, turn RIGHT into parking lot,  
diagonally cross parking lot, headed NORTHEAST.  
turn LEFT on N. 87<sup>th</sup> St.  
dialectic, paradox, delimiting, music that nature, dominant gave  
this street was built on a bog, subsequently sinking.  
turn RIGHT on Greenwood.

(C)

cross N. 90<sup>th</sup> St, walk about 275 ft until you reach  
vacant lot on EAST, walk to back of lot, turn around,  
walk out and turn LEFT on Greenwood.  
turn LEFT on N. 90<sup>th</sup> St.  
turn LEFT on Dayton.

(E)

turn LEFT on N. 92<sup>nd</sup> St.  
turn RIGHT on Greenwood.  
walk about 350 ft, turn around and head SOUTH  
on Greenwood.  
turn LEFT on N. 92<sup>nd</sup> St.  
turn RIGHT on Phasing Ave N.  
walk about 350 ft, turn around and head SOUTH on Phasing,  
interconnectedness  
turn LEFT on Dayton.  
going for others, being in relationship.  
is that enough?

END at intersection of Dayton Ave. N. and N. 95<sup>th</sup> St.

experience of an imperceptible clairvoyance.







